BLACK SEAS
Scores for the Sonic Eye

Biographies

Anca Benera & Arnold Estefán

Anca Benera and **Arnold Estefán** have worked together as an artist duo since 2012 and are currently based in Vienna. Their practice spans multimedia installation, sculpture, and drawing, exploring the intersections of history, environment, and resource politics. Recent works investigate how military imaginaries shape landscapes, climates, and communities, examining the ways past conflicts continue to influence the environments we inhabit and the futures we imagine.

Their work has been exhibited in museums and biennials including Manifesta 15, Barcelona (2024); Kyiv Biennial (2025, 2023, 2015); Kunsthalle Mainz (2025); Matsudo International Science Art Festival, Tokyo (2025); Creative Time Summit, New York (2024); 1st Klima Biennale, Vienna (2024); Art Encounters, Timișoara, Romania (2024 – solo); Neuer Berliner Kunstverein, Berlin (2023 – solo); Whitechapel Gallery, London (2022); Museum Tinguely, Basel (2022); Migros Museum, Zürich (2021); Ludwig Museum, Budapest (2021); Talbot Rice Gallery, Edinburgh (2021); 39th EVA International – Ireland's Biennial (2020); MUCEM, Marseille (2019); Art Encounters Biennial, Timișoara (2019, 2017); Frac des Pays de la Loire, Nantes (2018); MUMOK, Vienna (2017); ZKM, Karlsruhe (2016); Vienna Biennale, MAK, Vienna (2015); Off-Biennale, Budapest (2017, 2015); Kunsthalle Wien (2014); 13th Istanbul Biennial (2013) and La Triennale, Palais de Tokyo, Paris (2012).

They are the recipients of the Birgit Jürgenssen Prize 2022, and were the first Creative Fellows at UCL's Postsocialist Art Centre in London in 2023.

Corina Oprea

Corina Oprea is a curator and writer working across contemporary art, performance, and visual culture. Her practice combines research-led exhibition making, public programming, and transnational collaboration, with a sustained commitment to decolonial, feminist, and critical pedagogical approaches.

She holds a PhD from Loughborough University (UK), titled *The End of the Curator – On Curatorial Acts as Collective Production of Knowledge*, positioning exhibitions and curatorial practice as spaces for shared inquiry and institutional transformation.

Oprea is currently Guest Curator at IASPIS – the Swedish International Programme for Visual Arts, Design and Architecture in Stockholm. She was a member of the Curatorial Team for Timișoara 2023 – European Capital of Culture, where she contributed to the visual arts and performance programme and co-curated *Chronic Desire – Sete Cronică* and *Zona &*. She has previously held curatorial positions at Moderna Museet (Stockholm), served as Artistic Director of Konsthall C (Stockholm), and as Managing Editor of L'Internationale Online. She is the editor and co-editor of several critical publications, including *Climate: Our Right to Breathe* (K Verlag, 2022). Born in Bucharest, she lives and works in Stockholm.

Diana Marincu

Diana Marincu is a curator, art critic, and Artistic Director of the Art Encounters Foundation in Timișoara. She is a member of AICA and serves on the board of IKT. Her work focuses on the visual and narrative strategies of image-construction and the posthuman turn in contemporary art. She received her PhD in Art History from the University of Art and Design in Bucharest, where her research focused on curatorial discourses of identity construction in global, regional, and national exhibitions. In 2017, she co-curated with Ami Barak the second edition of the Art Encounters Biennial, titled *Life: A User's Manual*, and during the Romania-France Season 2018–2019, she curated two exhibitions, accompanied by catalogues, in France, at MUCEM in Marseille and FRAC des Pays de la Loire. As part of the program she developed for the Art Encounters Foundation, Diana Marincu seeks to explore the connections between neighboring artistic scenes in the region, to establish artistic collaborations and co-productions, and to support emerging generations of artists.